# Index
# Volume 49
# 1990


Baby Parts Story: A New Latin American Legend, article by Véronique Campion-Vincent, 1–25.

Bahamian Narrative as Art and as Communication, article by Daniel J. Crowley, 349–369.

Bendix, Regina, Reflections on Earthquake Narratives, 331–347.

Brandes, Stanley, Ritual Eating and Drinking in Tzintzuntzan: A Contribution to the Study of Mexican Foodways, 163–176.

Briggs, Charles L. *The Wood Carvers of Cordova, New Mexico: Social Dimensions*, reviewed by Patricia S. Sawin, 418–419.

Brown, Jim, Ginger Brown, Harold Leventhal and George Stoney, *We Shall Overcome*, reviewed by Arthur Gribben, 422–423.

Brown, Ginger (see Jim Brown, et al.)

Brunvand, Jan Harold, Some News from the Miscellaneous Legend Files, 111–120.

Burdine, Lucille and William B. McCarthy, Sister Singers, 406–417.

Campion-Vincent, Véronique, The Baby Parts Story: A New Latin American Legend, 1–25.

*Chicano Folk Medicine from Los Angeles*, by Beatrice A. Roeder, reviewed by Maria Herrera-Sobek, 314–000.

Clayton, Lawrence, Ranch Rodeo: An Expansion of Ranch Life Ritual, 292–299.

Cliff, Janet M., Playing with Games: Cheating in Navajo and Euro-American Gaming, 221–226.

*el corua*, 391–400.

*Cowgirls: Portraits of American Ranchwomen*, Nach Kelly, Director, reviewed by Arthur Gribben, 324–000.

Cox, Louise and Ray Telles, *Santeros*, reviewed by Laurie Beth Kalb, 327–000.

Crowley, Daniel J. Bahamian Narrative as Art and as Communication, 349–369.

Cultural Conservation: Public Sector and its Rivals, article by Alf H. Walle, 261–276.

Cunningham, Keith, Folklore and Bureaucracy: Zuñi Culture, 294–299.

Dahl, Christine, *Wild Women Don't Have the Blues*, reviewed by David G. Such, 325–327.

Davis, Amma A., Narrative Reactions to Brutal Murder: A Case Study, 99–109.

Devil-Worshippers at the Prom, article by Bill Ellis, 27–49.

Djupedal, Knut, Tales of America, 177–190.

*Eats: A Folk History of Texas Food*, by Joyce Gibson Roach, reviewed by Sarah E. Newton, 319–322.

Ellis, Bill, The Devil-Worshippers at the Prom, 27–49.

Ellis, Bill, Guest editor, Introduction to *Contemporary Legends in Emergence*, 1–7.

Evans, Timothy, review of Burt Feintuch, *The Conservation of Culture: Folklorists and the Public Sector*, 236–000.

Feintuch, Burt, *The Conservation of Culture: Folklorists and the Public Sector*, reviewed by Timothy Evans, 236–000

Folklore and Bureaucracy: Zuñi Culture, by Keith Cunningham, 294–299.

A Folklorist in the Family: On the Process of Fieldwork Among Intimates by Susan L. Scheiberg, 208–215.

Gaudet, Marcia, Telling it Slant: Personal Narrative, Tal Talws and the Reality of Leprosy, 191–238.

Georges, Robert A., Skinnerian Behaviorism and Folklore Studies, 400–405.

Gilkey, Carolyn F. The Physicist, the Mathematician and the Engineer, 215–221.

"Got a Hole in Your Trailer?": Metaphor as Boundary Marker in Cowboy Literature, article by Kathleen Mullen Sands, 239–260.


*Western Folklore* 49 (October, 1990): 424–426

# Index
# Volume 49
# 1990


Baby Parts Story: A New Latin American Legend, article by Véronique Campion-Vincent, 1–25.

Bahamian Narrative as Art and as Communication, article by Daniel J. Crowley, 349–369.

Bendix, Regina, Reflections on Earthquake Narratives, 331–347.

Brandes, Stanley, Ritual Eating and Drinking in Tzintzuntzan: A Contribution to the Study of Mexican Foodways, 163–176.

Briggs, Charles L. *The Wood Carvers of Cordova, New Mexico: Social Dimensions*, reviewed by Patricia S. Sawin, 418–419.

Brown, Jim, Ginger Brown, Harold Leventhal and George Stoney, *We Shall Overcome*, reviewed by Arthur Gribben, 422–423.

Brown, Ginger (see Jim Brown, et al.)

Brunvand, Jan Harold, Some News from the Miscellaneous Legend Files, 111–120.

Burdine, Lucille and William B. McCarthy, Sister Singers, 406–417.

Campion-Vincent, Véronique, The Baby Parts Story: A New Latin American Legend, 1–25.

*Chicano Folk Medicine from Los Angeles*, by Beatrice A. Roeder, reviewed by Maria Herrera-Sobek, 314–000.

Clayton, Lawrence, Ranch Rodeo: An Expansion of Ranch Life Ritual, 292–299.

Cliff, Janet M., Playing with Games: Cheating in Navajo and Euro-American Gaming, 221–226.

*el corua*, 391–400.

*Cowgirls: Portraits of American Ranchwomen*, Nach Kelly, Director, reviewed by Arthur Gribben, 324–000.

Cox, Louise and Ray Telles, *Santeros*, reviewed by Laurie Beth Kalb, 327–000.

Crowley, Daniel J. Bahamian Narrative as Art and as Communication, 349–369.

Cultural Conservation: Public Sector and its Rivals, article by Alf H. Walle, 261–276.

Cunningham, Keith, Folklore and Bureaucracy: Zuñi Culture, 294–299.

Dahl, Christine, *Wild Women Don't Have the Blues*, reviewed by David G. Such, 325–327.

Davis, Amma A., Narrative Reactions to Brutal Murder: A Case Study, 99–109.

Devil-Worshippers at the Prom, article by Bill Ellis, 27–49.

Djupedal, Knut, Tales of America, 177–190.

*Eats: A Folk History of Texas Food*, by Joyce Gibson Roach, reviewed by Sarah E. Newton, 319–322.

Ellis, Bill, The Devil-Worshippers at the Prom, 27–49.

Ellis, Bill, Guest editor, Introduction to *Contemporary Legends in Emergence*, 1–7.

Evans, Timothy, review of Burt Feintuch, *The Conservation of Culture: Folklorists and the Public Sector*, 236–000.

Feintuch, Burt, *The Conservation of Culture: Folklorists and the Public Sector*, reviewed by Timothy Evans, 236–000

Folklore and Bureaucracy: Zuñi Culture, by Keith Cunningham, 294–299.

A Folklorist in the Family: On the Process of Fieldwork Among Intimates by Susan L. Scheiberg, 208–215.

Gaudet, Marcia, Telling it Slant: Personal Narrative, Tal Talws and the Reality of Leprosy, 191–238.

Georges, Robert A., Skinnerian Behaviorism and Folklore Studies, 400–405.

Gilkey, Carolyn F. The Physicist, the Mathematician and the Engineer, 215–221.

"Got a Hole in Your Trailer?": Metaphor as Boundary Marker in Cowboy Literature, article by Kathleen Mullen Sands, 239–260.


*Western Folklore* 49 (October, 1990): 424–426

Gribben, Arthur, "Tain Bó Cuailnge: A Place on the Map, a Place in the Mind, 277–000.
Gribben, Arthur, review of *Cowgirls: Portraits of American Ranchwomen*, Nancy Kelly, Director, 324–000.
Gribben, Arthur, review of *We shall Overcome*, by Jim Brown, Ginger Brown, Harold Leventhal and George Stoney, 422–423.
Griffith, James S., Quetzalcoatl on the Border? Mestizo Water Serpent Beliefs of the Primeria Alta, 391–400.
Griffith, James S., *Southern Arizona Folk Arts*, reviewed by Olga Najera-Ramirez, 316–317.
Halpert, Herbert, Mosquitoes on the Runway, 145–000.
Harrah-Conforth, Bruce, Rock and Roll: Process and Tradition, 306–000.
Maris Herrera-Sobek, review of *Chicano Folk Medicine from Los Angeles*, by Beatrice A. Roeder, 314–000.
Introduction to *Contemporary Legends in Emergence*, by Bill Ellis, Guest Editor, 1–7.
"It Happened Not Too Far from Here. . .": A Survey of Legend Theory and Characterization, article by Timothy R. Tangherlini, 371–390.
Kalb, Laurie Beth, review of *Santeros*, by Louise Cox and Ray Telles, 327–000.
Karabas, Seyfi, The Use of Eroticism in Nasreddin Hoca Anecdotes, 299–306,.
Kelly, Nancy, Director, *Cowgirls: Portraits of American Ranchwomen*, reviewed by Arthur Gribben, 324–000.
Levanthal, Harold, (see Jim Brown, et al.).
McCarthy, William (and Lucille Burdine), Sister Singers, 406–417.
Magdalena, Mexico, Fiesta de San Francisco, 391–392.
Mechling, Jay, review of *Misbegotten Muses: History and Anti-History*, by Richard Poulsen, 317–319.
*The Merchant of Art: An Egyptian Hilai Oral Poet in Performance*, by Susan Slymovics, reviewed by Mahmound Omidsalar, 322–000.
Milligan, Linda, The Truth about the Bigfoot Legend, 83–98.
*Misbegotten Muses: History and Anti-History*, by Richard Poulsen, reviewed by Jay Mechling, 317–319.
Mosquitoes on the Runway, article by Herbert Halpert, 145–000.
Najera-Ramirez, review of *Southern Arizona Folk Arts*, by James S. Griffith, 316–317.
Narrative Reactions to Brutal Murder: A Case Study, article by Amma A. Davis, 99–109.
"New" Legends: Some Perspectives from Anthropology, article by Phillips Stevens, Jr., 121–133.
Newton, Sarah E., review of *Eats: A Folk History of Texas Food*, by Joyce Gibson Roach, 319–322.
Omidsalar, Mahmound, review of *The Merchant of Art: An Egyptian Hilai Oral Poet in Performance*, by Susan Slymovics, 322–000.
Osselmann, Dawn, The Three Sins of Kriemhild, 226–000.
The Physicist, the Mathematician and the Engineer, by Carolyn F. Gilkey, 215–221.
*Plain Painters: Making Sense of American Folk Art*, by John Michael Vlach, reviewed by David Scofield Wilson, 420–421.
Playing with Games: Cheating in Navajo and Euro-American Gaming, by Janet M. Cliff, 221–226.
Poulsen, Richard, *Misbegotten Muses: History and Anti-History*, reviewed by Jay Mechling, 317–319.
Quetzalcoatl on the Border? Mestizo Water Serpent Beliefs of the Primeria Alta, by James S. Griffith, 391–400.
Quigley, Colin, review of *Zydeco: Creole Music and Culture in Rural Louisiana*, by Nicholas R. Spitzer, 233–000.
Ranch Rodeo: An Expansion of Ranch Life Ritual, by Lawrence Clayton, 292–299.
Reflections on Earthquake Narratives, article by Regina Bendix, 334–347.
Ritual Eating and Drinking in Tzintzuntzan: A Contribution to the Study of Mexican Foodways, article by Stanley Brandes, 163–176.
Rock and Roll: Process and Tradition, by Bruce Harrah-Conforth, 306–000.
Roach, Joyce Gibson, *Eats: A Folk History of Texas Food*, reviewed by Sarah E. Newton, 319–322.
Roeder, Beatrice A., *Chicano Folk Medicine from Los Angeles*, reviewed by Maria Herrera-Sobek, 314–000.
Sands, Kathleen Mullen, "Got a Hole in Your Trailer?": Metaphor as Boundary Marker in Cowboy Literature, 239–260.
*Santeros*, by Louise Cox and Ray Telles, reviewed by Laurie Beth Kalb, 327–000.
Satanic Cult Legends as Contemporary Legend, article by Jeffrey S. Victor, 51–81.
Sawin, Patricia S., review of *The Wood Carvers of Cordova, New Mexico: Social Dimensions*, by Charles L. Briggs, 418–419.
Scheiberg, Susan L., A Folklorist in the Family: On the Process of Fieldwork Among Intimates, 208–215.
Sister Singers, by Lucille Burdine and William McCarthy, 406–417.
Skinnerian Behaviorism and Folklore Studies, by Robert A. Georges, 400–405.
Slymovics, Susan, *The Merchant of Art: An Egyptian Hilai Oral Poet in Performance*, reviewed by Mahmound Omidsalar, 322–000.
Some News from the Miscellaneous Legend Files, article by Jan Harold Brundvand, 111–120.
*Southern Arizona Folk Arts*, by James S. Griffith, reviewed by Olga Najera-Ramirez, 316–317.
Spitzer, Nicholas R., *Zydeco: Creole Music and Culture in Rural Louisiana*, reviewed by Colin Quigley, 233–000.
Stevens, Phillips, Jr., "New" Legends: Some Perspectives from Anthropology, 121–133.
Stoney, George (see Jim Brown, et al.).

Such, David G., review of *Wild Women Don't Have the Blues*, by Christine Dahl, 325–327.
Tain Bó Cuailnge: A Place on the Map, a Place in the Mind, article by Arthur Gribben, 277–000.
Tales of America, article by Knut Djupedal, 177–190.
Tangherlini, Timothy R., "It Happened Not Too Far from Here. . .": A Survey of Legend Theory and Characterization, 371–390.
Telles, Ray and Louise Cox, *Santeros*, reviewed by Laurie Beth Kalb, 327–000.
Telling it Slant: Personal Narrative, Tall Tales and the Reality of Leprosy, article by Marcia Gaudet, 191–238.
The Three Sins of Kriemhild, by Dawn Osselmann, 226–000.
Tohono O'odham, 392–400.
The Truth about the Bigfoot Legend, article by Linda Milligan, 83–98.
The Use of Eroticism in Nasreddin Hoca Anecdotes, by Seyfi Karabas, 299–306.
Victor, Jeffrey S., Satanic Cult Legends as Contemporary Legend, 51–81.
Vlach, John Michael, *Plain Painters: Making Sense of American Folk Art*, reviewed by David Scofield Wilson, 420–421.
Walle, Alf H., Cultural Conservation: Public Sector and its Rivals, 261–276.
Water snake lore, 391–399.
*We shall Overcome*, by Jim Brown, Ginger Brown, Harold Leventhal and George Stoney, reviewed by Arthur Gribben, 422–423.
*Wild Women Don't Have the Blues*, by Christine Dahl, reviewed by David G. Such, 325–327.
Wilson, David Scofield, review of *Plain Painters: Making Sense of American Folk Art*, by John Michael Vlach, 420–421.
*The Wood Carvers of Cordova, New Mexico: Social Dimensions*, by Charles L. Briggs, reviewed by Patricia SE. Sawin, 418–419.
*Zydeco: Creole Music and Culture in Rural Louisiana*, by Nicholas R. Spitzer, reviewed by Colin Quigley, 233–000.